# Murder Wives vs The SBC

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# Murder Wives vs The SBC

by Maidenhair_Tree

Summary

The Southern Baptist Convention did not take the loss of the Verger fortune gracefully. Alana and Margot gracefully fight back.

Notes

Alana and Margot deftly swooping in and denying the Southern Baptist Convention of the Verger fortune was actually a subplot on Hannibal and barely merited a mention.

See the end of the work for more notes

At the time of his death, Mason Verger had a personal fortune of over $1 billion.

The value of Verger Brands was much higher.

The Southern Baptist Convention had initially celebrated their inheritance of the funds only to have it stolen from them by two women in a sinful relationship who had used unnatural means to conceive a child.

The SBC did not take their loss lying down. They met with the women, whose marriage they refused to acknowledge, and insisted that they be given half of everything. They would otherwise launch a media campaign against them and urge their members to boycott Verger.

The wives responded by opening multiple crisis centers to aid LGBT+ youth.

The SBC followed through on their threat. Alana had been the Ripper's student, friend, and lover. She had eaten at his table, slept in his bed, provided his alibi, and would soon be his keeper. They suggested that she had to have known what he was and pointed to the conflict of interest of Alana becoming the Director of the BSHCI.

It started at the pulpits, spread to social media, and then was picked up by right wing pundits. It was a successful strategy. Many people, not just fringe elements, had expressed the same suspicions.

A SBC spokeswoman broadly hinted that the unnaturally conceived pregnancy should be terminated. The spokeswoman was a graduate of Liberty University and had been spoken at multiple anti-abortion rallies. Alana and Margot waited for the ground to open and consume the hypocrite whole but it disappointingly did not happen.

"It is almost as if there is no such thing as God," Alana observed to her wife. The psychiatrist was a lifelong non-believer.

But Margot shook her head in disagreement. “Hell is real and Mason and Papa will suffer for eternity.”

Alana had tenderly kissed her wife in response. She wondered if she might be able to bribe Hannibal into drawing the Verger men suffering in hell.

The wives fought back against the attacks, of course. They threatened to pull Verger television and radio ads which quickly shut down those outlets. They released X-rays of Alana’s shattered hip to friendlier media outlets, reinforcing that she was a victim. They opened a free drug rehabilitation center in Baltimore.

Perhaps their most successful defense was releasing pictures of Mason with fundamentalist religious leaders and right wing politicians while also leaking details about Mason’s abuse of children and animals. Margot worried about their son learning about his biological father being a monster but Alana argued that Morgan would find out anyway. Life had made her pragmatic.

These were successful countermeasures but public consensus remained that Dr. Alana Bloom should not be Director of the BSHCI. The board was increasingly swayed by the bad publicity.

Then Hannibal Lecter announced plans to copyright The Chesapeake Ripper name and his image. Some people were horrified while others began to create t-shirt patterns.

A percentage of the proceeds would go to the victim’s families, the bottom feeders argued in defense of their ethical bankruptcy.

Alana went to the board and asked them who else could manage the violent, petulant child who was the Chesapeake Ripper. She then gave the same speech to Oprah. Public opinion turned quickly.

The copyright filing was withdrawn. After that, Hannibal was always allowed one serving of wine with his dinner, served in a paper cup. Everyone who interacted with the psychiatrist was made aware of his appreciation of the fledgling local wine community.

The battle between the wives and the SBC settled into a Cold War. The SBC insinuated that Mason had died by his sister's hand. Religious conservatives questioned the well being of a child being raised by a same sex couple. They continued to remind people of Alana's long history with Hannibal. SBC leadership filed a friend of the court brief on behalf of Hannibal in his fight to confess in his native language.

The wives mostly ignored the attacks in public. They would announce funding of liberal causes with carefully worded statements of how appreciative they were to be in a position to help. They kept Fox News on a tight leash with their advertising dollars and an army of attorneys itching to file a defamation suit. As for the even more extreme outlets that they could not control, they let it go. The public's opinion of the Baptist church was extremely low and the wives seemed socially responsible, even if conspiracy theories about Mason's death were largely accepted as true.

Alana resigned immediately following Hannibal's disappearance. Some said that it was acknowledgement of her failure as director. Others speculated that she feared for her life. The truth was that Lecter had been the only patient that she gave a damn about. With him gone, she was happy to hand the BSHCI to someone else.

Life was beautiful for Alana. She had a gorgeous wife, a sweet son, a private island, a metal hip, and billions of dollars at her disposal. The SBC's legal challenges to Morgan's inheritance had been successfully defeated and she wanted to use Mason's remaining sperm for more children. Another boy to solidify the inheritance but maybe a girl, too. The fertility doctor would know how to ensure twins.

She did, of course, worry about Hannibal. She would be foolish not to. But she had survived the religious right and there was no one scarier than those people. Besides, if Hannibal was alive, he was just as likely to murder and display the president of the Southern Baptist Convention.

Which, coincidentally, is exactly what happened on the third anniversary of Hannibal's disappearance.

The president, the spokeswoman, and two top advisors were found dead in a tableau based on the Biblical tale of young Jesus attacking the money lenders in the temple.

Maybe her tastes were evolving because, for the first time ever, Alana truly saw the beauty in Hannibal's art.

It was not the last art that the couple would be gifted by Hannibal either.

On their fifth wedding anniversary, a box containing a canvas was delivered. It was a painting titled "Verger Men in the Hands of an Angry God". It was signed Hannibal Lecter-Graham.

The accompanying note wished Margot and Alana a happy anniversary and many joyful years to come. It was signed simply The Murder Husbands.

The end

End Notes

HBO definitely made an award winning miniseries about this epic battle. I picture Kristen Stewart as Alana, Amanda Seyfried as Margot, Paul Dano as Mason, and Lars Mikkelsen as Hannibal Lecter.

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